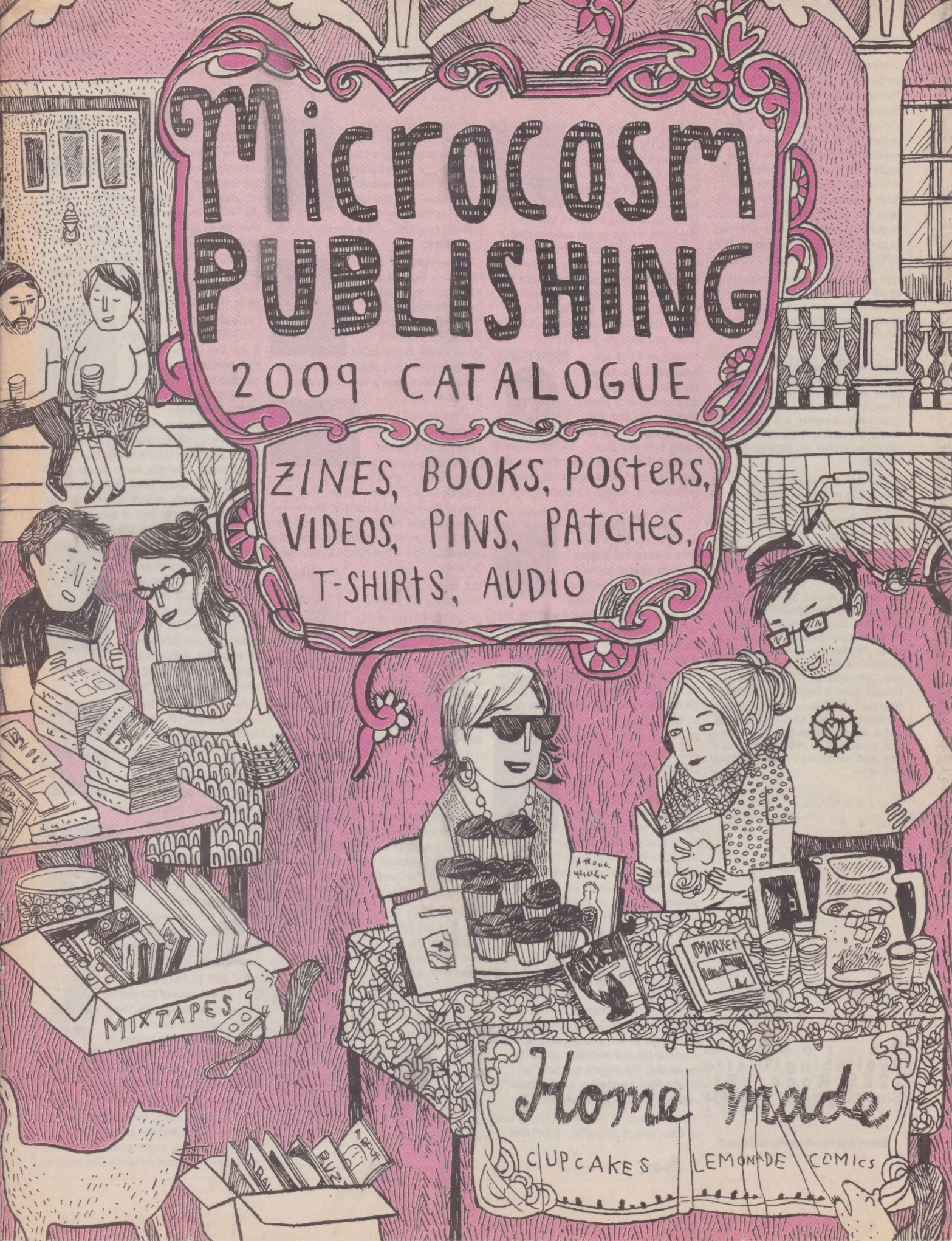


Microcosm Publishing

2009 CATALOGUE

ZINES, BOOKS, POSTERS,
VIDEOS, PINS, PATCHES,
T-SHIRTS, AUDIO



Home made

CUPCAKES

LEMONADE COMICS

Microcosm Publishing is an independent publisher and distributor based in Bloomington, IN and Portland, OR. We distribute ideas through zines, books, pamphlets, stickers, buttons, patches, t-shirts, posters, films, and more! We focus on publishing zines and books in the hopes that it will add credibility to zine writers and their ethics. Our titles attempt to teach self-empowerment and show hidden history while nurturing people's creative side. We began in 1996 with one person doing part-time mailorder out of a bedroom.

With so many new items in the catalog, we no longer list everything in the print version because so many things go out of stock over the course of the year. For the daily updated list check our website. www.microcosmpublishing.com

Team Bloomington features Sparky, Joe, Steven, Chris, & super volunteer Dylan. Team Portland features Jessie, Adam, & Matt, who run the Portland store, table at events, and promote the books. Our catalog is a collective vision with titles picked and decided upon as a group.

Our catalog is mostly distributed by people, like you, who order from us. We can send you a stack to leave in local stores, coffeshops, or clubs. This is vital to our distribution structure and if you could help it would be very appreciated.

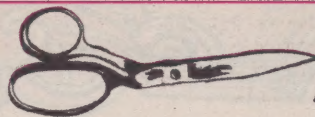
April 1, 2009

Wholesale on zines & books is a 35-40% discount. Minimum wholesale order is \$40 and 2 of each item. Our website has a nifty feature to calculate wholesale orders. We deal direct or you can use our booktrade distributor **AK Press** sales@akpress.org (510) 208-1700 or through Baker & Taylor or Ingram.

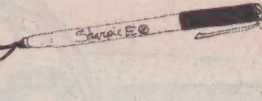
Over the last 13 years we've managed to publish 13 records, 42 books, 25 zines, and 6 videos. Though the records are all long gone, we'll be publishing plenty of new zines and books over the next year including:

Physical Illness Zine
Our History, Our Future Radical Primer
PDX A Black Panther Party
Zinester's Guide To New York
Unemployment
Burn Collector #14
Wreckage (Nate Powell)
Doris Alphabet Anthology
Avow Book II
Scam Anthology
Tri-x-Noise (Bill Daniel)

Microcosm Publishing+Distro
222 S. Rogers St.
Bloomington, IN 47404
812-323-7395
www.microcosmpublishing.com
Stores and Resellers: We deal direct!



microcosm publishing



13 Years of Good Luck

\$1 (5 oz) To celebrate our thirteenth anniversary, we put together this compilation of work from our authors and artists. It's a super cheapo deal so you can check out things in our catalog that you may have missed or find your new favorite artist. With pieces from virtually everyone we've published before and new work from Al Burian, Liz Baillie, Keith Rosson, John Isaacson, Nate Beaty, Cristy Road, and more, what more could you want for just \$1?



Applicant \$3 (3 oz)

Rescued from a dumpster! Graduate school applications with photos from the '60s and '70s are accompanied by comments from professors. Some of them are so funny that you will laugh out loud while others are shockingly disturbing. A must for students and job seekers.



Bamboozled: The Joey Torrey Story \$4 (5 oz)

Once a strong Los Angeles kid boxer headed to the Olympics, now in Maximum Security Prison. Joey Torrey was pressured to collaborate with the FBI to "clean up boxing" and paid back with empty promises and a foreseeable future in prison - or murdered for being a snitch! Joey discovered zines in prison and decided that this was how he wanted to publish his memoir - and boy does he have stories to tell!



The Best of Intentions: The Avow Anthology \$12

(18 oz) A collection of artwork and stories from Avow zine #11 through #16 and selected entries from the first ten issues. Keith Rosson's dark writings reminisce and learn from small town life, society, the hardcore community, and the art world. He does a good job of deeply probing his brain to share these stories. His unique artwork has been used by Submission Hold, Against Me! and HearattaCk zine.



Bipedal, By Pedal! \$1.50 (2 oz)

A social history and tactics lesson about the Critical Mass bicycle movement. Initially meant to serve as a lesson for the unaware, this document is a refresher and motivator about the movement. The biggest question: "is Critical Mass a protest or a celebration?" is explored in extensive detail here.



Brainfag Forever (BFF) \$8 (7oz) A best of collection of otherwise un-gettable

and totally out of print Brainfag zine, issues 5 & 8-10. Nate is not only a talented illustrator of unrequited love, but also our website programmer. He's also well-known as the cover illustrator, and co-author of the Zinester's Guide to Portland.



Chainbreaker \$12 (12 oz)

A new hand illustrated bicycle repair manual complete with theory, tips, and perspective. Shelley Jackson and Ethan Clarke demonstrate the true power and zen of the bicycle as well as advice from a very mature and dedicated rider.



CIA Makes SciFi Unexciting #1 \$1.50

(2 oz) A Jack Chick looking zine about the involvement of the CIA and FBI in the assassination of Martin Luther King, Jr. Tons of disregarded evidence, discredited witnesses, and dismissal of any testimony that disagrees with the official one - that James Earl Ray killed Martin Luther King, Jr. alone.



CIA Makes SciFi Unexciting #2 \$1.50

(2 oz) The history of US chemical/biological testing and development, how the HIV virus cannot scientifically be related to AIDS, CIA and military documents requesting the creation of a virus with the clinical description of AIDS, how AIDS death statistics have been inflated for the last 20 years, and the supposed "miracle cure" drugs kill the patients even faster.



CIA Makes SciFi Unexciting #3 \$1.50

(2 oz) Resembling an airplane safety manual, this zine talks about the way the PATRIOT act and post 9/11 security illegally infringe upon basic American rights, freedoms, civil liberties, & the Constitution.



CIA Makes SciFi Unexciting #4 \$1.50 (2 oz)

Friday, September 23, 2005 - The FBI fired over 120 bullets into the home of Puerto Rican independence leader Filiberto Ojeda Rios. Ojeda Rios was the head of the militant Puerto Rican independence group "Los Macheteros" and was the FBI's most wanted man until 9/11. In Puerto Rico he has long been viewed as a hero. Many Puerto Ricans of all political stripes have questioned the FBI's actions, especially because the shooting took place on the anniversary of an 1868 uprising against imposed Spanish rule.



CIA Makes SciFi Unexciting #5 \$1.50 (2 oz)

The latest installment discusses at length the details of Iran/Contra. In 1986 the President was at the helm - secretly selling weapons to our enemies in Iran and then illegally using the profits to fund the anti-Sandinista rebel Contras, in Nicaragua. Relive the excitement - of the government denying responsibility and knowledge that it was even going on in the first place!



Coffeshop Crushes #1 \$2 (3oz)

This is Nicole Georges & Jon Van Oast's compilation zine all about....you guessed it, coffeshop crushes! Submissions from Nicole (Invincible Summer), Shannon Wheeler (Too Much Coffee Man), Shawn Granton (10' Rule), James Squeaky (Sincere Brutality), Lizz Zitron, Greig (Clutch), Aaron Renier (Spiral Bound), Nate Beaty (Brainfag), Brad Adkins (Charm Bracelet), as well as MANY anonymous pieces. About half of this zine is comics and the other is short stories.



Constant Rider Omnibus \$5 (6oz)

This combines the first 7 issues of "Constant Rider" zine, detailing countless years of riding buses and trains. Author Kate Lopresti knows how to spin an engaging story out of fights, intoxicated passengers, or even what fellow travelers are reading.



Distance Makes the Heart Grow Sick \$12 (10 oz)

A collection of 6 years of Cristy Road art featured here on 90 postcards. Includes work from Bitch and Jane magazines, Green Day, The Queers, Esther Bell and more.



DIY Screenprinting #1-3 book \$9 (12 oz)

A fascinating graphic novel that details and teaches the art and science of screenprinting from inception to printing t-shirts to street vending to working in a print shop! Everything you need to know to produce beautiful pro looking art.



Doris #23 \$1.50 (2 oz) This, the L-M-N-O issue of the alphabet series, discusses love, the ladies' group she attends with her grandmother, the process of menstrual extraction, stories of living with her grandparents in Arizona, and a frightening trip to California.



Doris Book: an anthology 1991-2001 \$12 (18 oz) Cindy makes writing about the simplest and most common things - playing music, childhood, cooking, or sex - resonate with universal understanding. She helps us



always list alternates!! - 2 - full catalog at www.microcosmpublishing.com



Our Published Titles

make sense of more complex things like gender dynamics, rape, introspection, abortion, the need for challenge and change, combating depression, the satisfaction from doing useful work, and creating art. Seamless writing that feels like a close friend opening up to you.

Doris DIY Anti-

Depression Guide \$2

(1 oz) We're exceedingly glad to publish this zine as a stand-alone issue. It's Cindy Crabb's guide to staying healthy amidst depression, with comics on drinking coffee, helpful herbs, and sticking in to the man. This'll help cheer you up when you've got the blues.



Dreamwhip #14 \$8

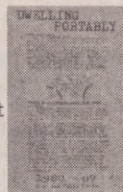
(10 oz) Doubling in size, and bound with a spine, Bill Brown continues to treat us with so much magic inside the cover of this handwritten object of pocket-sized art. A wandering philosopher, he tells us funny, engrossing and captivating stories and anecdotes. "In Austin it was impossible to go on a simple errand without falling in love. Every time I mailed a letter or went to buy a loaf of bread, I'd end up with a broken heart."



Dwelling Portably 80-

89 \$7 (7 oz) Dwelling Portably have been crammed full of information about living without a permanent residence for nearly 30 years!

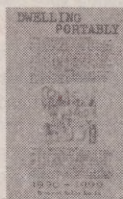
Super helpful and informative tips for biking, tents, showering, cooking, and living. Written by many folks who have lived the lifestyle far outside of cities and bereft of technology. According to many readers, '80-89 was their best material and here it is reprinted again in entirety.



Dwelling Portably 90-

99 \$7 (7 oz) "A combination memoir and guide to daily life focusing on the skills, tips, tricks, and advice needed to live comfortably and healthily, whether in a tent, car, van, or bus." -Midwest Book Review

This collection of Dwelling Portably marks another decade of great tips for living portably, cheaply and sustainably.



Dwelling Portably

2000-2008 \$7 (7 oz)

"Practical advice about low-budget motion by choice -- camping on the edges, living simply,



getting by on the road and loving it. It's for modern nomads in the US choosing alternative lifestyles to working 9-5 in the same place." - Cool Tools Holly and Bert Davis have been putting this collection of tips and anecdotes out for decades. Content ranges from cooking and bathing out of your car, to edible weeds, to musings on 12 volt microfiche readers and the practicalities of nudism. Home Grown Evolution

Edible Secrets \$7 (6 oz)

What do top-secret CIA assassination plots, Black Panther arrests, and Reaganomics have in common? Food, of course! Michael Hoerger and Mia Partlow collect, contextualize and graphically narrate declassified government documents with food as a theme. Providing a voyeuristic insight into the US government, these documents are like reality TV for politicos and foodies: assassinations by milkshake, subliminal popcorn cravings, Reagan's love of hydroponics, and what could be Fred Hampton's most radical action—giving ice cream to small children.



Green Zine #14 \$2.50

(4 oz) Cristy Road has always brought us breathtaking artwork and strong literary stories that remind us of the tenacity and ability of punk youth. This powerful issue reflects on Cristy's homes - Miami and Philadelphia, racism in her communities, coming to terms with assault, gender, sexuality, and identity, and much more. Once a fanzine devoted to Green Day, this zine has evolved into literary prose.



Hot Damn & Hell Yeah:

/ The Dirty South \$5 (7 oz)

Ryan likes to keep his vegan dishes flavorful and built from the ground up. Recipes include sour cream, guacamole, tortillas, 14 sauces (Bourbon Whiskey BBQ sauce!), 8 breads (Country Style Biscuits!), 5 side dishes (Roasted Garlic and Herb Couscous!), 7 soups and chilis, 19 main dishes (Country Fried Tofu!), and 21 desserts (Spiced Ice Cream!). Vanessa compiled *The Dirty South* about southern cooking, vegan style! Includes family secret recipes, tips on cooking with oil, and collard greens. Recipes include: Johnny Cakes, Seitan, Fried "Chicken", Black Eye Pea Cakes, BBQ Tofu Ribs, Turnip Stew, Sweet Potato Pudding, Pumpkin Fritters, and Chocolate Kahlua Cake! YUM!



How and Why \$12 (8 oz)

Matte of Resist zine has compiled a wide array of



information on bikes, gardening, electrical work, and more in this handy DIY manual. Think along the same lines as *Making Stuff* and *Doing Things*.

I Hate This Part of Texas

#5 \$2.50 (3oz) The gem

here is the story of teaching 9-15 year olds how to fix bikes. The whole zine transcends the obvious and covers all kinds of education - homophobia, identity, feminism, and questions what we mean when we say "community". It's all very exciting and best of all it can spark new life and faith in yourself!



I Hate This Part of Texas #7

\$2 (2 oz) Hope and John team up on this split zine reflecting on hurricane Katrina. Both long-time New Orleans residents, each has to come to terms with loss in their own way. Both Hope and John take their time here, and present a somber account of life after a natural disaster. Their words embody what it means to be human, each story picking up another piece, and slowly putting their world back together.



Indestructible \$5 (5oz)

Cristy Road offers up a novel about her years in grade school and high school in Miami, valiantly trying to figure out and defend her gender identity, cultural roots, punk rock nature, and mortality. You know that the artwork alone in here makes this an exciting page turner.



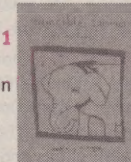
In Search of the Lost

Taste \$7 (8 oz) Joshua Ploeg's gourmet vegan cookbook of dishes from around the world. We've carried his zines, Chef's Tale and Archivision, for a long time, and now we're putting out his book! Josh is also famous as a traveling vegan chef who's gone on tour with Microcosm, preparing fancy vegan feasts at shows!



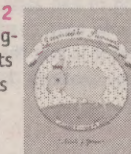
Invincible Summer Vol. 1

\$10 (12 oz) Nicole J. Georges captures her life in unique heartfelt illustrations and stories. Tales of dog-mothering, chicken raising, vegan snacks, and more. A whirlwind tour through Nicole's life to date!



Invincible Summer Vol. 2

\$12 (12 oz) The usual doggies, sheep, and elephants wearing clothes - but this volume, collecting issues #9-14 of Nicole Georges' comic, focuses around a relationship. It begins, blossoms, and then falls apart - as she sails solo on the ocean, pictorially speaking.



Journalson \$6 \$2 (3 oz)

Steve Gevurtz's Portland-centric zine just seems to get better and better. It's a meditation on the nature of zine writing, wishing you could believe in Jesus, conversing with a glass of whiskey, beating up your friend's stupid boyfriend, and contextualizing instant rice and beans.



Learning Good Consent

\$2.50 (2 oz) Cindy Crabb's zine about verbal and sexual consent. It's what to ask, how to ask it, and how to take no for an answer. Good information about staying safe, and breaking patterns of abuse.



Make a Zine! When Words

and Graphics Collide book \$7 (7 oz) Ask anyone who works for a magazine -- it's a job. Ask anyone who works on their zine -- it's a passion. And this book is a starting point for launching your own zine. A virtually endless supply of hints makes this an indispensable guide and the appendices add extensive directories of stores, libraries, reviewers, and zine distributors.



Make Your Place:

Affordable, Sustainable

Nesting Skills \$5 (5 oz) Raleigh Briggs teaches us how to craft a sustainable domestic life outside of consumer consciousness.



It's full of simple skills that anyone can and should learn. From creating tinctures and salves, to concocting all-natural cleaners, to gardening basics, this book is great for anyone looking to live more simply and truly do it themselves.

Making Stuff and Doing

Things: A Collection of

DIY Guides to Doing Just

About Everything! \$10 (16

oz) Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other instructional articles that tell you how to do it all. Topics include direct action, gardening, making a woodstove, solar box cooker, egg replacer, making wine, home-schooling, fixing a toilet, making rubber stamps, making puppets, billboard improvement, how to sexually stimulate your partner, DIY birth control, how to handle an overdose, self defense, preventing ear infections, much more!



Mostly True \$7 (7 oz)

Daniel spent twenty years crafting a remarkable first feature film, "Who Is Bozo Texino?" a documentary about modern day hobos, rail workers and a forgotten outsider subculture. In this companion book to the film, Daniel provides a captivating look at a little-known art form. Along the way Daniel interviews numerous old timers who have spent years



on the rails drawing their monikers, among them graffiti legends Colossus of Roads, The Rambler, Herby (RIP) and yes even the ever-illusive Bozo Texino.

My Brain Hurts #1-5 \$5

(5 oz) Teenage queer punks get in trouble when they aren't flirting over loud music or postering their highschool. It's just like you want your high-school peers to be--pissing off the administration and taking care of each other when things get rough.



My Brain Hurts #6-10 \$6

(6 oz) Liz Baillie's second volume about the adventures of queer punks in New York City! Our story resumes with Joey in a coma after an incident of queer bashing and Kate and Desi's relationship on the rocks. Will queer teenage romance succeed? Will our heroes prevail over high school principals, skinheads, and a homophobic society?



Notes from

Underground: Zines and the Politics of

Alternative Culture (11 oz) \$10 Much history and theory is uncovered here in the first comprehensive study of zine publishing. From their origins in early 20th century science fiction cults, their more proximate roots in '60s counter-culture and their rapid proliferation in the wake of punk rock, Stephen Duncombe pays full due to the political importance of zines as a vital network of popular culture. He also analyzes how zines measure up to their utopian and escapist outlook in achieving fundamental social change. Packed with extracts and illustrations, he provides a useful overview of the contemporary underground in all its splendor and misery.



On Subbing: The First

Four Years \$4 (5oz) Dave's first book (a rewritten "best of" issues 1-4) contains his tales of woe as a substitute teacher. He helps kids who can't function in normal classrooms focus on their work and keeps kids from fighting while they tease him or adorably flirt with him. Illustrated by Portlanders!



Perfect Mix Tape Segue

#2 \$.75 (2 oz) Joe writes about honest communication, the opportunity costs of various choices, social awkwardness, and drinking iced tea. Questions are raised about the various life paths and whether or not people really think their decisions through or feel pressured to do certain things.



Perfect Mix Tape Segue #3 \$1 (2 oz) Joe Biel strives to find logic, purpose, and meaning in his existence once again.

This issue is about friends having accidental babies by the boatload and his resulting vasectomy to prevent himself from befalling the same fate. Plenty of details about seeking out a vasectomy, the actual surgery, and the reasons why. It's probing and personal with slice of life reality.

Perfect Mix Tape Segue

#4 \$1.50 (2 oz) About a zine tour in 2004 - a collection of hand drawn maps, photos, and travelling anecdotes from the road; the zine presents a pretty strong case about human comradery. Look at all of the great, zany experiences that you, yourself could experience on the road!



Please Don't Feed The

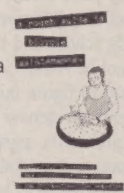
Bears book \$7 (7oz) In the vein of the classic *Soy Not Oi*, *Please Don't Feed The Bears* compiles 3 issues of the previously self-published vegan cookbook with a range of tasty and simple dishes. Simple and straight forward, you'll find incredible recipes for stews, soups, sauces, noodle & bean dishes, baked entrees, desserts and more!



A Rough Guide to

Bicycle Maintenance

\$1 (1 oz) Basics like fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a tune-up, tools, and dealing with bike shops as a woman.



Snakepit 2007 book \$5 (6 oz) Follow Ben through his daily life illustrated as 3 comic panel adventures with beer, weed, work, shows, tour, love, and parties filled with monsters. His drawing and writing style is sincere and heartfelt and you can imagine and feel his highs and lows. Each day is illustrated along with what he was listening to while drawing the frame.



Snakepit 2008 book \$5 (4 oz) Follow Ben's life through a transitional period, starting the year off with punks and puke and then mellowing out into watching TV and going to bed early. The way he lives his life may have changed, but the way he draws it is still the same honest, real, sloppy Snakepit that we all know and love.



Snakepit: My Life in A Jugular Vein

\$12 (15 oz) Collects years 4-6 of *Snakepit*; the 3 panel daily autobiographical comic by Ben Snakepit. A partying,



record store clerk, rock and roller, and big sweet softy, Ben tours the world with his band, J CHURCH, drinks like a fish, goes to parties, and gets his heart broken over and over when he's not breaking hearts. The more you read, the more addictive it gets.

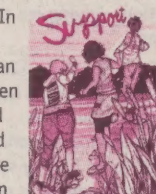
Sounds of Your

Name

\$15 (18 oz) Nate Powell's (*Sophie* *Nun Squad*, *Walkie Talkie*) intricate black & white art focuses on the terrors and pleasures of growing up. Poignantly plumbing the existential angst of youth through drinking glass perspectives, he invokes great coming-of-age novels with only a few dozen words. This book collects his self published zines and comics dating back to 1992, his first two graphic novels (*Tiny Giants* and *It Disappears*), and new work. These stories build vignette by vignette into a rich tableau of lofty dreams and Deep South disappointment, car crashes and love letters, first kisses and four-tracks. A reminder of the persistence of wonder against all odds.



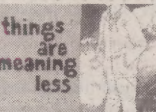
Support \$2.50 (4 oz) In a time when sexual assault and abuse are an increasing problem (even in so-called radical and punk communities) and when most women have been sexually abused in one way or another, Cindy Crabb (*Doris*) shows us ways to prevent sexual violence and be an ally to women and your friends. The zine helps to define consent, listening, talking about sex, power dynamics. Comics by Fly & more! A crucial resource that reads much like a regular issue of *Doris*.



Things are Meaning

Less

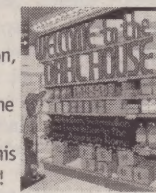
\$7 (8 oz) Al Burian's (*Bum Collector*, *Milemarker*, *Challenger*) collection of comics, drawings and handwritten text, compiling the various titles that he published under Migraine Comics in the mid to late '90s. Covers Al's usual musings over life's little intricacies and meanings as well as the mental processes of growing up from his days in Portland, moving to Providence, and a walking tour of his hometown. Entirely handwritten and illustrated by Al.



Welcome to the

Dahlhouse

\$6 (5 oz) "Alienation, Incarceration, and Inebriation in the new American Rome." The collected 1997-2007 comics of Ken Dahl in this graphic novel anthology! Includes such stories as airport security, the demeaning experience of being arrested, having to sell off his earthly possessions at a yard sale to pay the slumlord, the creative process of trying to write comics about "important" subjects, and much more.



Additionally, we are treated to helpful guides to putting bananas in your cereal, peeing in the shower, and swinging at night. 2006 Ignatz Winner! 2007 Center for Cartoon Studies Resident!

Xerography Debt

#25 \$3 (4 oz) Davida's long-running zine review zine! Contains an absolute ton of reviews by 12 experienced reviewers! Check out new zines today, and support the authors by writing to them by ordering a few. Or order all of them!



Xtra Tuf

#5 book \$5 (8oz) For years Moe Bowstern has brought us the inside story of being a woman who fishes commercially, revealing much about the history of commercial fishing in Alaska through a very descriptive and personable narrative. Through her amazing storytelling, she details the crews she's been involved with, the dynamics of their relationships, and what it's like being a woman involved in a very male-dominated profession. Moe has a passion for fishing and the sea and she shares this with you in her zine. This issue includes different episodes of labor disagreements and strikes that held up work over many years. It's fascinating reading as she combines her artistic and DIY sensibilities with labor tactics in order to achieve the fishermen's goals and get everyone back to work!



You Can Work Any 100 Hours Per Week That You Want (In Your Underwear)

\$1.50 (2 oz) The history of the first 10 years of *Microcosm*, told in graphic detail! For the first time ever, read about how we got where we are through working long hours at low (or no) pay! Join us on our journey through starting out in a bedroom, putting out records, growing, moving to Portland, publishing books, growing, moving into Liberty Hall, amassing more zines than anyone could ever know what to do with, and more! A fun foray into getting inspiration and perspective for making your own projects.



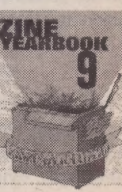
Zinester's Guide to

Portland \$4 (5 oz) A comprehensive guide of things to do in Portland, OR. Features tons of information on various neighborhoods, bridges, eateries, hangouts, bars, places that sell zines, and how to navigate through Portland. A crucial resource for those visiting the city or those that have lived here for years. Illustrated throughout.



Zine Yearbook

#9 \$10 (14 oz) We've taken on the task of editing the Zine Yearbook and selecting some of the best writing and art from 2007 zines. We couldn't include every-



thing we wanted to without making the book \$20, so we compromised and debated and in the end collected over 115 authors into this compendium. Some whose zines we carry, and some whose zines we don't. You'll see some familiar faces as well as things you may not have heard of. There's also a heap of articles about zine libraries and other zine projects from North America and beyond. Plus we've done our best to include a comprehensive list of contact info for zines not excerpted.

Our Published DVDs

\$100 & A T-Shirt: A video documentary about zines in the Northwest US. \$10 (5 oz) A cultural analysis of zines - interviews with about 70 zine makers and readers from the northwest. Featuring footage of the Portland Zine Symposium and other activities bringing zine culture to life. The video sparks creativity and new interest into zine making and reading for pros and novices.



Cantankerous Titles & Obscure Ephemera, #1 \$10 (5 oz) A DVD collection of short documentaries by Joe Biel about bikes, trains, dogs, patches, and the board game RISK.



Homeland Insecurity \$10 (5 oz) Bill Brown returns with 3 new films! *The Other Side* explores US/Mexico immigration issues and activist groups that supply water and rides to people crossing the border who get stranded or lost in the desert. *Hub City* is a short about Lubbock, TX - the home of Buddy Holly and trajectories of death and small towns. *AA Trailer* is a goofy short about the joy of film making for The Ann Arbor Film Festival.



If It Ain't Cheap, It Ain't Punk: 14 years of Plan-it X Records \$10 (5 oz) Over the last fourteen years, Plan-it X Records helped foster a huge cultural revolution - uniting geographically divided DIY punk communities under one umbrella. This original documentary climaxes in the 2006 Festival where punks from all over the world met up in Bloomington, IN for a week of music and skillsharing. Original footage of This Bike is a Pipe Bomb, Japanther, Defiance, Ohio, Ghost Mice, One Reason, Operation: Cliff Clavin, Soophie Nun Squad, and more!



Still We Ride \$12 (7 oz) This action packed documentary is a glimpse into the shocking showdown between the monthly Critical Mass ride and the New York City Police Department in the

months after August 2004. It is also a wake up call to all Americans, whether they ride bicycles or simply value the freedom of speech and peaceably assemble. On Friday August 27, 2004 just days before the start of the Republican National Convention, a massive police operation was underway. By the end of the night 264 people were arrested. It marked one of the largest mass arrests in New York City's history. But that was just the beginning! Still We Ride illustrates the climate of both fear and resilience that gripped NYC's cycling community amidst the ongoing monthly crackdowns.



X-Ray Visions \$10 (8 oz) An in-depth account of one of the most important cultural epicenters in Portland's history, an ABC NO RIO/924 Gilman-esque "nightclub" that hosted bands like Green Day, Crash Worship, Nation of Ulysses, Neurosis, Everclear, Smegma, and Poison Idea. Did you ever wonder how Portland appeared on the map as THE epicenter for weird, alternative arts and culture? It was because of the X-Ray - an entirely unique all-ages venue with a true "anything goes" aesthetic. 1st 100 come with a bonus CD soundtrack of former X-Ray regular acts, including Hazel, Dead Moon, Big Daddy Meat Straw, New Bad Things, Unwound, Crackerbash, Frances Farmer Gals, and more!



Distributed Books and Zines

9 1/2 Left #10 \$1 (2 oz) This classic is back after a many year hiatus! Mike writes a personal zine about his life that used to consist of punk rock insanity, drinking, and rabble rousing. Now he's a father who works in a chocolate factory and "got punched in the face by responsibility". This issue focuses on Cleveland winter, quitting smoking, his dad dying, how to get free food, and Mike's obsession with dinosaurs. In it's heyday it inspired a sea of imitators but it was all well deserved and no one could affectively use his style as well as he did.

19 C. \$2 (2 oz) Jaimey's account of a year spent reading nothing but 19th Century fiction. This zine is really unique! I can honestly say I've never read another zine about recognizing Napoleon's place in history through his appearance in the fiction of the times.

949 Market \$3 (5 oz) This zine is the incredible story of punks in SF stumbling upon an abandoned building and filling it full of beautiful murals...and then having shows inside...and then serving free food to those in need...for four months!! Until they were shut-down and evicted from their squat. The true story of what people will do to create the free artistic spaces they need.

Abort #20 \$3 (3 oz) Two years later, Jonathan Spies brings another beautiful issue of Abort! Full of insightful writing about the good everyday things - roommates, crushes, bikes, 40oz, and amputated body part illustrations. Contributions from both familiar and brand new folks are sure to make you cry, then laugh, then cry again.

About My Disappearance #2 \$2 (2 oz) For years, Dave Roche seemed invincible. He survived on a strict diet of free bread and vegan ice cream from fake coupons. After awhile his health caught up with him though. This zine is about his onset and diagnosis with Crohn's Disease and how it has since affected his life.

Absolutely Zippo Book \$6 (14 oz) Robert Eggplant's zine anthology covered in a 1" thick book. Pieces by Larry Livermore, Aaron Cometbus, and many more adding their part to this essential history of East Bay punk rock combining 11 years of Robert's zine! Plenty of gems littered along the way to keep you reading. Essential bathroom reading material!

Adventures in The Land of Greasecars \$0.50 (1 oz) Sascha Scatter's zine about his personal experience shopping for, converting, and thoughts surrounding switching to a greasecar, that is, a car that runs on used vegetable oil.

Against Prisons \$1.50 (2 oz) A convincing argument for a world without prisons. It strives to teach criminals to reappropriate their acts, believing people do not want to abandon their lives to social authority. It's an optimistic look; considering everyone to be specific individuals with specific needs and wanting to think about their lives.

Am I Mad?...Or Has the Whole World Gone Crazy? \$4 (3 oz) A beautiful and moving zine focusing on mental illness. Eian claims that it was written as a counterpoint to the mainstream history of mental health, and to provide suggestions for dealing with stress and depression. The pages fly by, each one holding a different rumination on mental health, and incorporating a relevant drawing.

Anarchism: Arguments for and Against book \$4.75 (4 oz) A new revised and updated edition of the definitive pocket primer. From the historical background and justification of anarchism, to the class struggle, organization and the role of an anarchist in an authoritarian society, this slim volume walks the reader through the salient points, theory and practice of this much maligned philosophy. Also addresses the gamut of objections and queries from Marxist-Leninists, liberal democrats, fascists, and the average person.

Anarchism, Marxism, and Hope for the Future Noam Chomsky \$1.50 (2 oz) A wide ranging interview, conducted by the Irish anarchist journal *Red & Black Revolution* in 1995, exploring Noam's introduction to, and views on, the above.

Anarchism: What It Really Stands For \$2.50 (3 oz) A short introduction to the

ject, ideas, and ideals by Emma Goldman. "The history of human growth and development is at the same time the history of the terrible struggle of every new idea heralding the approach of a brighter dawn. In its tenacious hold on tradition, the Old has never hesitated to make use of the foulest and cruelest means to stay the advent of the New, in whatever form or period the latter may have asserted itself. Nor need we retrace our steps into the distant past to realize the enormity of opposition, difficulties, and hardships placed in the path of every progressive idea."



Anarchist Survival Guide for Understanding Gestapo Swine Interrogation Mind Games: Staying Free by Shutting the Fuck Up! \$1 (1oz) Just what the title says; what to do if being interrogated by the police!

Animal Ingredients A to Z \$9 (4oz) the bible for vegetarians, vegans, and caring consumers. More and more we find our everyday foods containing peculiar ingredients—many of which are animal derived. As well as a comprehensive listing of animal ingredients, this contains supplemental information on vegan nutrition, food alternatives and contact information for animal advocacy groups.

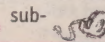
Anti-Immigrant Hypocrisy \$2.50 (3 oz) Almost 60 pages of well-researched information about Mexico/US border issues! This zine provides thoughtful and intelligent responses to daily news stories of atrocities committed against immigrants on the border and provides a lengthy list of resources for those looking to get more involved.

Avow #20 \$3, #17-19, 21, 22 \$2 ea. (3 oz) Oh my gosh! A top 10 favorite! Keith is one of the best storytellers ever! Plenty about being beyond broke, getting into brawls, taking care of his friends, getting drunk, male privilege, and having guns pointed at him. Keith obviously has developed views and has learned a lot from the hardcore community as well doing artwork for nearly everyone under the sun!

Bad Lyrics Project \$1 (1 oz) Liz Mason of Caboose zine has compiled this zine of bad lyrics. And we mean baaaaad lyrics. Liz is a karaoke superstar, and she knows her bad lyrics. This zine will make you laugh.

Beginners Guide to Responsible Sexuality (For Men) \$1 (1 oz) A brief look at a number of important questions facing heterosexual men who don't want to go along with sexist ideas about how to have sexual relationships. Why should women be the only ones thinking about this?

Big Hands #4, 5, and 6 \$2 (2 oz) Aaron is a little cynical about life, and yet he seems to really appreciate humanity. The stories in this zine are achingly nos-



talig and yet still intelligently reflective. Big Hands epitomizes that hopeful stagnation of knowing what we want, and knowing this isn't it.

Brew Not Bombs \$3 (2 oz) An excellent pamphlet from the intoxicated wing of Food Not Bombs. Includes tips on (of course) homebrewing, recipes for various alcoholic beverages, the history of beer, and an explanation of the philosophy, politics and activism behind the noble art, plus, how to fundraise for anarchist organizations through brewing and selling your own beer!

Broken Hipster #1-3 \$1 (10z) A heart-wrenching & intense story of Emiko's kidney failure & dialysis. Sickness, confusion, & not eating or sleeping turns into a nicely illustrated tale of her problems & ways of dealing with it. A crucial kind of sharing for us to understand our bodies, health problems, and community support.

The Capitalist System \$2.50 (2 oz) First full length English translation of Mikhail Bakunin's criticism of the capitalist system and its exploitation of society.

Chord Easy \$3 (3 oz) Brought to you by the makers of *Dwelling Portably*, details how to understand playing guitar for a beginner - chord combinations and some sample songs to learn in an effort to increase your ability!

Christopher Columbus & His Expeditions to America \$2 (3 oz) A series of zines about history the way textbooks never told it; but should have. This issue tackles Christopher Columbus and his "discovery" of America. Is it racist to say that Columbus discovered a land where people already lived? Read and decide.

Chunk 666 #3 \$3 (5 oz) Chunk 666 is a mutant bicycle gang from Portland, OR who partake in activities like building choppers and tall bikes, fireworks, and creating theatrics on their bicycles as well as other antics that you'll have to read these pages to go into. Whether a cult, a lifestyle, or something that no one can describe in words, this zine is the documentation of that thing it is that they do.

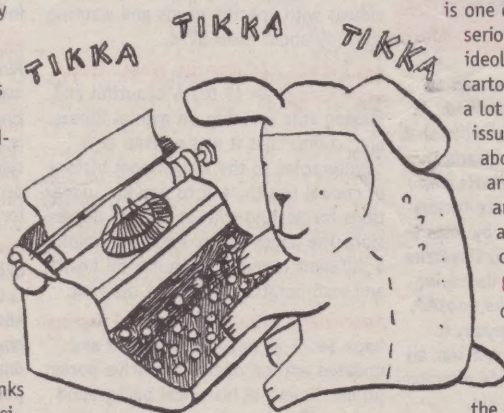
Civilization Will Eat Itself \$2 (3 oz) Check out the computer geek who thinks that computers are the downfall of society. An entirely handwritten account from a primitivist point of view about utilizing technology while realizing the contradiction; society imposing work and school upon us; and the way Romans at the end wrote history as if their empire wasn't about to crumble. Maybe they didn't realize it or maybe they were trying to prevent the public from realizing it. Are we about to be overtaken by metaphorical Visigoths?

Cometbus #48-51 \$2 ea. (4 oz) Very instrumental and influential in shaping zine making today. #48 is a collection of interviews from people who have left cities called *Back to the Land*. #49 is a contributor issue. #50 is a "back to basics" issue where he interview bands, writes about NYC bookstores, and has some new sto-

ries. Aaron has an amazing ability to explain and glamorize things - making things like sex in a dumpster sound like something to seek out! He turns broken bones and horrible injuries into a great metaphor for appreciating life. Aaron also has a mini book, **Mixed Reviews** for \$3
Community Bike Cart Design \$1.50 (3 oz) A comprehensive, convincing guide to building your own bike cart or trailer - obtaining materials, design, welding or bolting the whole thing together, weight capacity, hitches, and answers the fundamental question: Why build a bike cart? A true tool to help more people reach car independence and find more joy in the process.

Constant Rider #8 \$3 (2 oz) Constant Rider #8 is the first new issue from Kate in 3 years and well worth the wait! It's got the all the usual tales of fellow passengers, including the applicant and the sports fan. There's also *Industry Insider*, a section where Kate interviews a bus driver, a field engineer, and a traffic engineer. Proving that there are many sides to the same transportation story.

Cooking With Surplus and Excess #1 \$4 (4 oz) No standard recipes here, but you do get: lists of common and uncommon veggies/food (grapefruit, chirimoya, cassava) and what you can do with them, info on stealth dumpster diving, ingenious ways of cooking food (tire solar oven, smoke tent), info on food poisoning, worm composting, eating when you're sick, storage and dehydration, and more.



Craphound #7 \$12 (7 oz) In case you missed it the first time around, *Craphound*, *A Picture Book for Discussion and Activity* is, between a brief introduction and the end credits, pure imagery. Each page is filled with high-contrast line art, culled from vintage catalogs, advertising, obscure books, and found ephemera. Perfect for zine makers, graphic designers, tattoo artists, or just someone who needs a specific, perfect image.

Criminally Yours \$3 (3 oz) From the editors of "Smile Hon, You're in Baltimore" comes this collection of true stories about crime in their fair city. The first person accounts range from house break-ins, to car break-ins, to business robbery and kid-

napping. All told with an obvious love for this famed US murder capital. Also features insets of crime statistics, for a little hometown perspective.

Cut and Paint \$3 (5 oz) Stencil templates! Yes! Includes brief instructions as well as designs that are artistically and politically motivated. Beautiful artwork with adaptable messages from Icky Apparatus, Erik Ruin, Colin (*Ideas in Pictures*), Josh MacPhee, and more!

Dear Motorist \$1.50 (2 oz) The car is meant to function in the suburbs and people develop dependence on it creating the car's social ideology.

Direct Action \$10 (13 oz) In the early 1980s, the Vancouver 5 were a group of Canadians convicted of bombing the Litton Systems plant, where components for Cruise Missiles were being made, as well as several Red Hot Video stores, who were accused of selling violent pornography. Now, 20+ years later, Ann Hansen, tells the true, gripping saga of the anarchist guerilla group. From its origins, to going underground into a clandestine life of arms drills, explosive practice, stealing cars, and attempted armored car heists; to the massive reaction and surveillance of the State that was under attack.

Dishwasher \$11 (10 oz) The beloved and infamous zine Dishwasher, is now a book! Dishwasher Pete made it his mission to wash dishes in all 50 states, and this book tells the tale of his quest for dishdog glory.

Doris #23-26 \$2 ea. (2 oz) Cindy's zine is one of best personal zines with a serious political background and ideology. She draws cute scribbly cartoons about her life and talks a lot about sex and abortion issues. For every story she tells about her friends there is an article about baking a cake and some subtle references to anarchism. Diverse, smart, cute, and relevant.

Double Duce book \$7.95 (5 oz) A repackaged version of Cometbus #42, a novel where roommates ponder life's mundane questions with the seriousness of ancient philosophers. How to get by on no money, where to scam free photocopies, and the finer points of dumpster diving are the subjects of endless conversations.

Dreamwhip #11-13 \$4 ea. (7 oz) So much magic awaits in the pages of this fat, rubber-banded, handwritten hand-size art object. With an eye for architecture and for nature's malevolent motives (a body of water is "homicidal," the wind is "wanted for murder"), Bill bears an understanding of the ineffable, the borderline-eerie, of what can pass invisibly between people, or between a person and a place. The intricate sketches bespeak his careful understanding and big-hearted, inevitably sad regard for life. Gold.

The Duplex Planet #173-179 \$2

(2 oz) A collection of conversations author David Greenberger had with the residents of elderly facilities on Cape Cod and Martha's Vineyard. It's a refreshing, charming little handbook of worldly advice that serves as a good counter argument in our youth obsessed culture.

The East Village Inky #38-40 \$3 (2 oz) Ayun writes a delightful quarterly zine mostly about being a New York City mother and the adventures she has with her two small children. Handwritten essays are illustrated with lots of cute diagrams. Clear, fun to read, and full of keen observations about her life.

Ecodefense \$12 (7 oz) An extensive, practical, and hands on guide to direct action for the protection of forests from development. Advocates a nonviolent defense of imperiled nature and willing to belly up to the law and pay the price of their convictions.

Eight Letters \$1 (2 oz) From Denver to North Carolina, Johnny NoPants interviewed and photographed kindred spirits sporting knuckle tats. From the obvious to the juvenile to the profound. What would you say with eight letters?

Fascism \$2 (4 oz) The history of fascism, tracing it from Hitler's third reich and ending in America. Astounding and upsetting. This is the missing link of information that the corporate media would never tell you.

Figure 8 #3, #5 \$2, #4 \$3 (3 oz) Krissy takes on corporate media and biased health institutions with the flair of fat activism. Something anyone involved in activism or anti-discrimination should be reading!

Fire and Ice \$2 (4 oz) Traveling chef Joshua Ploeg presents 80 new and delicious, gourmet vegan recipes. This collection is primarily spicy recipes and beverages: Chicken Yassa, Garlic Linguine, Curried Banana Sandwiches, numerous alcoholic drink recipes, and more!

Firewood #1 \$1 (2 oz) I felt better as soon as I opened this first issue of *Firewood*, a zine focusing on "making your own music, art, culture, life" I was ready to join the revolution before I even got past the intro. Serious, complete articles on how to build your own cabin, grow your own Anarchist Victory Garden, and more.

Free to Choose \$2 (2 oz) Not just another pro-choice zine; this is an introduction to the history of underground abortion and a call to learn our history and to take matters in our own hands. It includes some information on menstrual extraction and a list of resources to learn more.

Frugal Vegan's Harvest and Holiday \$3.50 (5 oz) A gigantic cookbook from Montreal spilling over with exciting recipes for people without a lot of cash. Recipes for food, non-food, and even gifts! Plus, articles to help you through those winter months when you're cold and broke.

The Frugal Vegan's Holiday Harvest Survival Guide \$2 \$3.50 (4 oz) The sequel

to the original Holiday Harvest Survival Guide! Features drinks, entrees, soups, desserts, and a jumbo section about celebrating Valentine's Day on the cheap! Write poems, make lip gloss, soaps and bubble baths, watch movies, bake cookies, and more, while avoiding commercialized holidays and doing it yourself.

The Frugal Vegan's Spring and Summer Survival Guide \$3 (4 oz) A another gigantic cookbook for people without a lot to spend. Recipes for food, non-food, and even gift ideas! There's spring cleaning tips, cheap entertainment, making earrings and magnets, yard sales, dandelion wine, and raw foods. Tons and tons of money-saving notions that you can use every day!

Future Generation \$16.95 (22 oz) From China Martens comes a compilation of The Future Generation zine, started in 1990! The zine is by radical moms, for radical moms, and has writings on issues like sexism, violence, and resistance to the dominant parenting culture!

A Gentrification Reader \$3 (6 oz) Gentrification is when local, usually lower-income, families are uprooted from the neighborhoods where they reside so that higher-income folks can come in and get cheap real estate, fix it up, and take over. This zine is a compilation of articles from other publications on gentrification that has occurred and is occurring in various cities, including New York, New Orleans, Portland, Chicago, and London.

Ghostpine #6-11 \$2 ea. (3 oz) Jeff has a way of crafting sentences that make even the dullest moments worthy of reading about. He moves about in Canada, hears some great stories, and recites them for us to read.

Girl/Boy #2, 4 \$3 (4 oz) Rob Noxious teams up with Shyla Ann to talk about gender roles, sex (homosexual and otherwise), pornography, alternatives to tampons/pads, subtle school lessons, polyamory, male intuition, homosexuality and homophobia, confronting sexism, rape in prison, and TONS more!

Go Fuck Yourself \$2 (2 oz) A pro sex, trans-friendly DIY sex toy making guide; reusing scraps like inner tubes and how to make everything from restraints to strap-ons to whips, dildos, tit clamps and even a detailed instruction of how to make a tit/clit pump from an auto brake bleed kit!

Guerrilla Greywater Girls Guide to Water \$4 (5 oz) Some brief history of rivers, dams, water power, water. A DIY permaculture guide to "harvesting" rainwater, conserving water, and channeling waste water into more functional purposes than just sending it down the drain.

Hack This Zine #2,-5 \$2 (3 oz) For those already hacking or people who are just plain interested in the issues, *Hack This Zine* focuses on not only "how to" but discusses the principles and philosophy of activist hacking. Informative, fascinating and

exciting.

Herbal First Aid \$1 (1 oz) A guide to using plants in your environment for their medicinal properties! Cute illustrations from Giovanni Caputo and a generally fun vibe and feel! Includes healing cuts and scrapes, burns, rashes, sunburns, building a first aid kit, gut problems, aches & pains, bugs, bruises, bleeding, parasites, & further reading!

Here Be Dragons #9 \$2 (3 oz) The "Punk Over 30" issue focuses on Eric and attempts to age gracefully. Articles about marriage, home ownership, veganism, coffee, health, an interview with Charlotte "Missy" Wright, their collectively run showspace/zine library, DIY punk, workplace organizing and unions, a Caustic Christ interview, college education, librarians, and being a punk professor.

Home Composting Made Easy \$5 (2oz) This is apparently the world's most popular compost guide! It's a little zine with step by step instructions and answers to your most common questions, such as Why should I compost in the first place? Can I include manure? And how exactly does one go about vermicomposting? This zine is bright, colorful, and accessible for anyone and everyone who has an interest in creating less waste.

Hot Pantz: Do It Yourself Gynecology \$3 (3 oz) This crucial guide to women's health gets older but not less useful. It features a well-organized resource with a clear index of health problems along with remedies. A glossary of herbs and their properties. Very handy to share with a friend in need.

HPV \$2 (3 oz) This thorough zine addresses issues surrounding HPV (human papillomavirus), a virus which is estimated to infect 80% of sexually active individuals at some point in their lives. In reaction to seeing the virus pop up in their own lives and observing the limited available and consistent information on HPV, they compiled their findings. The zine describes the virus, the way it is diagnosed, conventional and herbal treatments, their opinions

on the new HPV vaccine, and much more! An excellent resource!



Identity Crisis \$7 (7 oz) A series of interviews with Northwest punks about their identities, and what being punk means to them. The interviewees run the gamut of the more scene famous (Chris Bauermeister of Jawbreaker and Nomy Lamm), to folks that were recommended by friends of the author. What makes this examination of punk culture so exciting though, is that Jen(the author) acknowledges long-standing patterns in the punk community, and encourages subjects to discuss these trickier issues.

Infiltration #17, 19-26 \$2 ea. (3 oz) Tales of people going to places where you "aren't supposed to go": tunnels, sewers, the glass ceiling of the mall, etc. The size of the subculture, the various motives for exploration, and the general ambivalence to getting caught confound and amaze.

I Was A Teenage Mormon \$4 (4 oz) The story of Caitlin and her personal experiences with the Mormon Church. A biography drawing you in to her life, and her perspective as she treks through Mormonism and all of its social and familial quirkiness. All the talk of missionaries, the "Heavenly Father," Jell-O salads, and baptisms for the dead really helped create the world she lived in.

Jane: Documents From Chicago's Clandestine Abortion Service 1968-1973 \$2 (3 oz) Several documents by these fabulous women talking about the group's illegal activities: learning how to perform abortions, teaching themselves and others the skill, and ultimately providing abortions (and support) for thousands of women in the Chicago area.

Jumping the Line book \$4.50 (17 oz) A vivid first-hand account of Left culture in America's heady days of the '20s through the '40s, providing colorful reminiscences of riding the rails with hobos during the Depression, organizing Black sharecroppers in the South, time on the anarchist collective Sunrise Farm, where his political ideals of communal living and self-sufficiency were tested by the very real demands of agricultural work, through his tumultuous relationship with his employer, Orson Welles. The bulk focuses on Herrick's involvement during the Spanish Civil War. Super special low price!

Kerbloom #74-76 \$2 (2 oz) This beautiful little letter-pressed zine says so much in so few words. Hand-printed by artnoose on her own equipment, and full of intelligent observations. For mail in orders, unless otherwise specified, we'll send the most current issue we have on hand!

King Cat: Comics and Stories #62-69 \$3 (3 oz) John Porcellino's staggeringly beautiful, highly influential, minimalist minicomics have been one of zinedom's most pleasing standbys throughout the past decade. Kites, clouds, stars, cats, dogs, catalpa trees, letters, road trips and quiet mornings. Possibly the longest-running mini-comic out there.

Kiss Off #9-13 \$2 (2 oz) Chris is a storyteller whether he's writing about riding the bus without his walkman, hanging out with his friend JB, or the different paths that brought them to the same place, playing with his band at a punk rock community center, a dream about hanging out with the late Ogoni liberation activist Ken Wiwa, and his desperate attempts to quit smoking.

Krazy Katlady Cookbook: A Vegan Cookbook (of food for humans) #1-2 \$2 ea (2 oz) Heather and Tiffany created this cookbook as a benefit for local no-kill animal shelters in Portland, OR. At their house you'd be greeted by top notch biscuits, rockin' mac and faux cheese, and other delicacies. Also includes yummy pancakes, cheese sauce, jambalaya, lasagna, broccoli and rice casserole, macaroni salad, hush puppies, gumbo, stuffed peppers, and lots more delicious goodies.

La-La Theory! #1, 2, and 5 \$2 (1 oz) Katie loves words! She delights at their origins and meanings and intends to share that love with you in her zine about language! "The La-La Theory" states that language was born of a need to express love and poetry. Katie's zine expresses both.

Leaning with Intent to Fall \$14.95 (7 oz) Ethan's new book is a really engrossing read. He lives the life of any traveling punk kid you've ever met, hitchhiking, bike delivery, all that good stuff. What makes this stand out is the way he tells his tales. It's got that friend telling you a story quality that I really enjoy in a memoir.

Lesbian Lexicon Project \$1 (1 oz) A humorous pocket guide to queer slang. It features well-known phrases and some previously undocumented gems, including "dopplebangers": people who only sleep with people who look like them, and "whatever-the-fuck-I-want-gomy": the practice of doing whatever the fuck one wants while pretending they are in a consensual, polyamorous (or monogamous) relationship. And they're always looking for new phrases for their second edition, so get in touch with them and share your knowledge of gold stars and neverwasbians.

List #9, 11 \$2 (3 oz) For those who like lists with a whole-lotta substance comes List #11. As always, there are lots and lots of cute-ass drawings to accompany every list. This issue: love and polyamory, school, the internet, family, new roommates, jobs held, and her dog's quirks. This issues comes with a thick mini-zine insert of lists, all pertaining to life in her new house. It's a clever twist on the traditional perzine. Includes the lists: "My Last Year of School Ever," "Nights Alone," "Things I Depend On," "Jobs I've Had," "Things That Have Happened to My Family in the Last Year," and also some found lists.

Long Walk Back to Myself \$3 (3 oz) Jessica Stein takes a fifty-mile, three-and-a-half day walk from bustling New York City to bucolic Croton-on-Hudson. A car

or train would have taken about an hour. This zine is inspirational.

Make Something: Portland Anthology \$5 (6 oz) Mostly unpublished works from Joe Biel, Shosh Cohen, Krissy Durden, Nicole Georges, Rebecca Gilbert, Shawn Granton, Korinna Irwin, Kate Lopresti, Clutch McBastard, Aaron Renier, Tim Root, Mark Russell, Jack Saturn, Kirstin Tonningsen, and more! A fine example of the shining community that embodies "puddletown."

Make Your Own Damn Alcohol \$1 (1 oz) Easy, cheap, and DIY ways to make alcohol at home! Making your own can be fun and rewarding; few things are as satisfying as opening a bottle of beer that you made yourself and it's cheaper to make your own than to buy it.

Mamaphiles #1-3 \$5 ea (7 oz) The mother of all zines, a huge collection of writings by mothers about birth! Over 30 contributors, all who make their own zines about mothering including Ariel Gore, Bee Lavender, Rhonda Baker, Ayun Holliday, Noemi Martinez, Rosa Maria, and many many more!

Menace: Essays by Emma Goldman \$2 (1oz) A reprint of two essays by the tough as nails anarchist Emma Goldman. Minorities vs. the Majorities tackles the state itself and the patterns that play out between the haves on top, and have nots square on the bottom. State sponsored individualism is an oxymoron, and Emma Goldman intends to prove it. In the second essay, Patriotism: A Menace to Liberty, Emma equates patriotism and its implied fierce loyalty with a blanket acceptance of violent government policy, from war spending to extolling the virtues of military history in schools.

Ms. Films Guide \$8 (7 oz) A motivational tool for women wanting to make film or video. Contents include camera-less filmmaking, super 8 basics, animation, DIY drive-ins, organize your own film festival, and a list of resources.

Murder Can Be Fun #11-20 \$2 ea. (3 oz) John Marr is apparently obsessed with murder! Each issue is packed with obscure and gory details. Issue # 20 is (finally) a reprint of issue #13, Death at Disneyland! This is a new expanded version that's twice as long, with updates on the not-so-magic kingdom. Issue #20 also features an obscure collection of John Marr's freelance work for other magazines. If you can't help but marvel at the macabre, or find humor in the heinous, then read a copy Murder Can Be Fun.

Mutant Powers & Lithium Pills zine \$3 (6 oz) These are Sascha Scatter's tales of escapism into the X-Men as a metaphor for people with powerful gifts and mental health issues, believing in ghosts, the comfort of hearing crazy stories, lucid dreaming, the various Icarus Project visioning meetings and processes, remembering his lowest times of feeling rejected by society for his lifestyle and pursuits, counseling and mentors, workaholicism, medications, and more exploring recesses of the mind.

My Heart Beats Only For You ... And

a Few Dozen Other People \$2 (2 oz) Nickey Robo gives us a play by play of all of the crushes of her life in sequential order! It's really cute and written with such devotion in each case until Nickey's heart is crushed and then stomped into little bits.

Mylxine #17 \$4 (5 oz) About pretty much any topic you could name! Resistance movements to the Nazis, interviews with Howard Zinn, the Fleshes, Robert Meeropol-son of Julius and Ethel Rosenberg, a tour journal from Scotty's time as a This Bike Is A Pipe Bomb roadie, a Langston Hughes birthday celebration at the library, Lauren Anzaldo's experiences in Palestine, the history of lynching in Pensacola, and punks against the war!!!

Natural Disaster book \$15 (11 oz) Al collects Bum Collector #10, 11, 12, 13 as well as Natural Disasters #1 and 2 and a teeny bit from Punk Planet. His book features some of the most solid writing you'll encounter in zines; employing foreshadowing, characters, irony, recurring themes, and metaphor; making an excellent read.

Navigating the Space zine \$9 (9 oz) A reader and road map of bipolar worlds. This is a product built from the many stories of the amazing members of The Icarus Project. Assembled beautifully with jagged pieces of a collective experience, the lessons and scars create an atlas of alternative maps to the particular breed of madness that gets called bipolar, and the ways people are making it through.

Next Stop Adventure #1-3 \$2 (2 oz) Matt takes his too-small-for-him bicycle, packs it with, a bunch of bananas, a jar of dumpstered organic peanut butter, a camera, no sleeping bag, and hits the open road. Read about Matt's trials and tribulations, peppered throughout with drawings.

Notes on Anarchism Noam Chomsky \$1.50 (3 oz) A good introduction to anarchist philosophies and principles for the beginner or moderately educated person. Chomsky discusses Syndicalism, Engels, property, historic examples, true forms and models of democracy and socialism, and so much more!

Nuns I've Known \$1 (1 oz) Prunella Vulgaris received most of her education from strict Catholic nuns at all-girl schools. This zine serves as an abridged encyclopedia of the most eccentric, vicious, or otherwise memorable nuns she had to endure.

Off the Map book \$3 (5 oz) A punk rock vision quest told in the tradition of the anarchist travel story. Narrated by two young women as they discard their maps, fears, and anything resembling a plan, and set off on the winds of the world. Wandering across Europe, the dozens of vignettes are the details of the whole: a squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, and much more!

Old Weird America #1-2 \$2 (3 oz)

Transplanted to New York, our literary whiz and grade-A badass deftly retells her strange adventures in the dirty city. We see her sew sequins and smear whiteface for an off-off-Broadway theater production, give slouching, conflicted lap dances and peep shows to customers she resents, attend uncomfortable cocktail parties, and be stunned by the odd moment of beauty that appears out of the grit. Her intertwining of cool, sly observation with highly personal experience is not to be missed.

One Way Ticket #5 \$1 (2 oz) Julian Evans of Montreal writes a thoughtful articulate little zine. He tells the story of Alexander Grothendieck, a famous mathematician born to Anarchist parents. This story was unknown to him, before he hitched a ride with Czech mathematician on his way to a mathematics conference. There's also an intimate piece about his friend Birch collapsing in pain, and a week spent in the hospital while she undergoes surgery. At the same time there's a shooting at a university nearby and the hospital is flooded with injured people. Includes a "love" letter to author Jeanette Winterson.

Out of the Closets and Into the Libraries \$2 (2 oz) A cool primer on some important moments in queer history. Including the Queer Liberation Army, the Lesbian Avengers, Queer Nation, the Combahee River Collective, the Queercore music movement, Stonewall, the George Jackson Brigade, Out of Control, The Pink Panthers, and others.

Panic \$2 (1 oz) In Panic, Corina lays out her own strategy for overcoming panic attacks and a brief history of her struggles with anxiety. Included are signs of a panic attack, and a list of possible conditions that precipitate an attack, such as vitamin deficiency. "Recovering From a Panic Attack in 6 Steps" includes information on singling out your triggers, and there's a list of resources in the back.

Papercutter #1,4,5 \$3 and #6-8 \$4 (3 oz) the acclaimed new anthology series by tugboat press dedicated to showcasing the best young, underexposed and emerging comic book artists. #1 is Aaron Renier, JP Coover, Sean Aaberg. #4 is Sarah Oleksyk, Vanessa Davis, John Porcellino. #6 is Alec Longstreth, Ken Dahl, Julia Wertz/Laura Park.

Phase 7 #10-14 \$5 (4 oz) In this autobiographical comic, Alec Longstreth, provides a history of his comics obsession! You too can become obsessed with comics and make your own!

Philly Dudes Collective zine: Year One \$2 (3 oz) Philadelphia's mens group to address sexism and assault in the punk scene has created this zine full of discussion items to address problems and situations in your own community. Reproduceable flyers with great graphics and icebreaker questions to get your own gears grinding in your head.

Any Means Necessary book \$2

(5 oz) Traditional political activism and protesting are boring. The Biotic Baking Brigade has been breathing new life into such activities for years now - by throwing pies at their political enemies! What do Bill Gates, Milton Freidman, William F. Buckley, San Francisco Mayor Willie Brown, Sylvester Stallone, Canadian Premier Jean Chretien, Swedish King Carl Gustaf, Ronald McDonald, Timothy Leary, Eldridge Cleaver, Enron CEO Jeffrey Skilling, World Trade Organization Director Renato Ruggiero and Andy Warhol have in common? They've all been pried by the Biotic Baking Brigade or its cohorts!

Prepubescent \$3

(2 oz) Can puberty be funny without



laughing at a pre-teen's expense? Major Hollywood pictures would tell you no. But Prepubescent argues otherwise. It's a bunch of comics written by a mom, about her son's transition into adulthood. Some topics discussed include wet dreams, do women poop and pee out the same hole, and do boys get their period.

Privilege and Solidarity \$2 (2 oz) Tyrone comes from a wealthy background and is refreshingly unashamed of that fact. Growing up he never realized just how well off he was or what the implications of that wealth were. But as he got older he realized that there had to be a responsible way to not only address his privilege, but also undermine the general notions of philanthropy. It's great to see someone being honest and thoughtful about these issues, instead of simply romanticizing poverty.

Public Occurrences #9 and #10 \$2(2 oz) Issue #9 is a cute zine of drawings, reproduced from a 1986 yearbook. It captures all the poofy bangs, striped sweat-shirts, and fashion mullets you love and remember. Issue #10 is the same format, only based on a 1925 yearbook.

Realizing the Impossible: Art Against Authority \$18 (18 oz) This book is a rare look at the intersection of art and anarchism. Icky A. interviews "Anarchy: A Graphic Guide's" Clifford Harper. Erick Lyle takes a walk through the stenciled streets of Argentina. Meredith Stern contributes a wonderful series of interviews with over a dozen contemporary political artists. And there's more! And more and more! Each section is jam-packed with graphics. The result is not just a handy reference

guide, but also a beautiful book.

Resist #46 \$3 (3 oz) Matte talks about becoming a husband and a father, buying a home, recycling old bikes and maintaining commuter bikes, starting a garden, composting, gardening out of containers, veganism, carrying out Jesus' message, redistribution of wealth, war resistance, anarchism, education, and true DIY culture and home repairs.

Revolutionary Women Stencil Zine \$2.50 (3 oz) Black-and-white stencils of twelve revolutionary women, along with some nice biographical backgrounds. You should be able to use these images to make your own zines, t-shirts, patches, buttons, etc or better yet, use this zine as an inspiration to create your own more visual images honoring these heroic, often overlooked women from history.

Revolution Will Not Be Microwaved \$20 (22 oz) Sandor Ellix Katz profiles grassroots activists who take on Big Food, and challenge the way many Americans think about food. From community-supported local farmers, gardeners, and seed savers, to underground distribution networks of contraband foods, this book shows how ordinary people can resist the dominant system, revive community-based food production, and take direct responsibility for their own health and nutrition.

Ride On #7 \$2 (4 oz) Jim is a truly spirited individual trying to get to the belly and soul of the cities that he lives in. This issue brings us stories of visiting punks in Mexico and how their culture differs from the US punks, stories of growing up in the suburbs of Philadelphia and how his circle of friends developed, threatened and challenged him, creating his vision and drive for his future self. Eventually we see him move to Richmond, VA and hang a map of the streets that he marks off as he walks down all of them, finally making friends.

Rocket Queen #1 \$2, #2 \$2.50 (3 oz) Rocket Queen is back in print. Possibly one of the best, most insightful zines ever written, "Rocket Queen" is author Janet's tale of working as a dancer in Asheville, NC. Janet examines all the reasons why someone would want to dance for money, and her own motivations for doing so. It's all told in a matter of fact style that doesn't demonize stripping, and doesn't romanticize it either.

Ross Winn: Digging Up a Tennessee Anarchist \$3 (4 oz) This is an unearthing of Ross Winn, an anarchist from Texas and Tennessee in the late 19th century who printed a series of newspapers, most notably Ross Winn's Firebrand, and corresponded with Emma Goldman. Shaun and company seek out his history and find a good deal of it in the process. Additional artwork by Erik Ruin.

Rum Lad #3 \$3 (3 oz) Rum Lad is written and illustrated by Steve, our new buddy in England. Check out his art on the cover of this very catalog! His work alternates between intimate landscapes, and portraits, portraying his world of shows,

family, his living quarters, and his friends in heartfelt detail. Sometimes humorous, but always earnest, Steve's work keeps getting better and better.

Scam #5 \$5, 5 1/2 \$2, #6 \$3 (5 oz) Erick has shown us over the years that you can resist capitalism, have fun *and* have a sense of humor. He seems preoccupied with the passage of time and articulating an affirmative vision of the type of society he'd like to live in and fight for. He talks for public art, squats, free breakfast programs, illegal peace demos in San Francisco, punk holidays, a booklist and spotlights on community activists.

Scrappy #1 zine \$4 (3 oz) Niku rocks our socks again - this time with a zine dedicated to crafting for the scrappy types! We learn how to sew from the ground up then how to do other exciting things like cardigan reconstruction, embellishments, making an elastic a-line skirt, making a zine cozy or fake fur toilet paper cozy(!), pillowcases, curtains, aprons, x-mas stockings, a headband, lunch bag, and much more! You know that you are already drooling over the idea of making all of these fun accessories for your home and life. Go ahead, indulge.

Serpents in the Garden: Liasons with Culture & Sex book \$2 (16 oz) A marvelous a cappella of writing on art, music, culture, and sex. A big part of being radical in the best sense of that word lies in enjoying, promoting, and defending art and the spirit of freedom. A sex therapist diagnoses John Ashcroft's breast fetish; the assassination attempts of Paul Robeson are discussed; stage tapes are unearthed proving that the crowd didn't boo Dylan when he went electric at Newport; the fascist life of Salvador Dali; why Ken Burns hates music; Angelina Jolie's links to the French Revolution; and much more.

Sh*thole \$3.50 (3 oz) Corinne's hilarious comics about her very first apartment. It, like all first apartments was a journey embarked upon with the best of intentions. The dishes would always be clean, and the 7 roommates would always be busy doing creative things and working part time. Of course, it doesn't take long for the passive aggressive notes to appear on the fridge and all the plants to die. An accurate account of young communal life!

Shotgun Seamstress #1 \$2 & #2 \$3 (3 oz) Shotgun Seamstress is one helluva zine. It's punk and life through the lens of Osa, a queer woman of color living in Portland, Oregon. It's got a little bit of everything, including a piece on Go-go music in D.C., the "Black Punk Zine That Never Happened". It's a zine by and for black punks, queers, misfits, feminists, artist/musicians, weirdos and the people who support them.

Show Me the Money #1-27 \$2.50ea. (3 oz) "The only radical economic zine in existence"! Covers issues like globalization, third world debt, IMF/World Bank, Free

Trade, the "new" global economy, US national debt, the nature of money, and much much more! Great information and entertaining to boot.

Slave to the Needles #1-3 \$3 (4 oz) Did you say that you love knitting? Well, we just found the zine for you! Aimee is clearly very attached to her hobby and gives you a cultural forum to read about other people (some might say obsessed) with sewing, knitting, and crafting! Also patterns, comics about knitting, and some how-to articles.



Soy not Oi \$5.50

(7 oz) 111 pages of recipes

designed to help vegans or vegetarians who have not-so-healthy eating habits to find things that are both tasty and good for a growing or adult body. A classic! Every kitchen should have one!

Sugar Needle #29-33 \$2 (2 oz) These ladies have been reviewing candy from around the world since 1997! A fascinating take back to the old school of zine content, this zine is devoted entirely to candy! Focus on strange and obscure candy products they've found. Many pages are hand colored with some great commentary. Sugar Needle is so sweet it will rot your teeth!

Survival Without Rent \$3 (4 oz) A booklet intended to help people take back the homes that have been taken away from them by government and business. How to form a group, finding a building, getting in, emergency repairs, lights, heat, and fire safety, makeshift toilets, and legal hassles. Up the squatters!

Swallow Me Whole book \$19.95 (32oz) "Swallow Me Whole" is a dark twisty story of childhood schizophrenia, and its ability to devour a person's reality. It follows the story of Ruth, a young girl who hears voices. These voices encourage her to build an animal kingdom in her bedroom with disastrous results. Stories are woven in about Ruth's family, who often hear voices themselves. This book's consistent with the rest of Nate's work, possessing a dreamy quality in which a lot must be inferred from visual cues. It's an absolutely beautiful graphic novel.

Tenacious #10-14 \$2 (3oz) Touching accounts of daily life written by various women in prison. Vikki Law compiles and edits together heartbreaking stories of loneliness and depression as well as uplifting stories of hope.

Women struggle to adapt, get proper healthcare, bond with their families, and attempt to lead normal lives from behind bars.

Thoughts About Community Support Around Intimate Violence \$2 (2 oz) Put together by 5 people of varying genders - this zine explores roles of the community in support of people in situations of intimate physical and emotional violence. *Community Support* skillfully tackles a very complex issues with a well laid out approach, personal stories, and exercises.

UK Zine Yearbook \$4 (5 oz) Some nice kids in Europe sent this our way! It's a zine yearbook they put together of their favorite UK zines! Includes reprints from: Rum Lad, Suspect Device, Oscar's Eyes, Ploppy Pants, Morganmuffel, Last Hours, Adventures in Menstruating, Let's Just Pretend, Drink the Sunshine, Computers are Turned Off for a Reason, Initonit, Shadowplay, Short Fanzine About Rocking, Good for Nothing?, Sweat Shop Syndicate, and about a bazillion more there's not room to list.

What the Ladies Have to Say \$2 (4 oz) Extensive interviews with female activists in Palestine, Indonesia, and The Phillipines. Very good for perspective and remembering that activism is not limited to academics and punk kids.

Wild Fermentation zine \$2(3oz) A great resource for learning to use the microbes around you. Wanna learn how to make your own sourdough? Miso? Injera (Ethiopian sourdough) bread?! It's in this handy dandy and super resourceful guide for fermenting in the comfort of your own home. Yummy home made sour cream! Buttermilk! Cheese and tempeh!

You. book \$15(12 oz) zine \$ free (1 oz) This zine is great!!! Every week, our anonymous friend from Melbourne, Australia, writes a letter about something in his life. He then photocopies it, puts them in hand-stamped/spray-painted/block-printed envelopes and leaves them about! He's been doing this every week since November 2001! This is mail art at its finest.

You Don't Get There From Here #1-9 \$2 (2 oz) Part of Carrie McNinch's triumphant comeback! As a commemoration of her new sketchbook, she made a new set of 3 panel daily comics in the spirit of Snakepit! What fun! A continued fight with drinking as well as a slow recovery thanks to green tea, lemons in the sky, drawing comics, swimming, a big fire, and acupuncture.

Distributed DVDs

Abortion Diaries \$12 (5 oz) A short documentary featuring 12 women speaking candidly about their abortion experiences. The women are doctors, subway workers, artists, activists, military personnel, teachers and students; they are Black, Latina, Jewish and White; some are mothers and some are not. They range in age from 19 to 54. Their sto-



ries weave together with the filmmaker's diary entries about her own abortion story to present a compelling, moving and at times surprisingly funny "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spirituality, love, work and their own bodies.

Anarchism in America / Free Voice of Labor \$15 (5 oz) Two historic time capsules. In "Anarchism in America," a road trip maps anarchism as a distinctly American tradition, interviewing a diverse cast of ordinary people like truckers and factory workers as well as famous anarchists. In "Free Voice of Labor," we trace the history of the Yiddish anarchist newspaper of the same name - publishing a final issue after 87 years.

Catching Out \$24.95 (5 oz) "Catching Out" is slang for riding a freight train. In three interwoven stories, this doc follows three contemporary hobos—a seasoned eco-activist named Lee (There's Something About a Train zine), a young nomad named Jessica (Transient Ways), and a tramp couple known as Switch and Baby Girl—as they navigate between the constraints of society and the freedom of the rails.

Deserter \$15 (4 oz) Deserter is a 30 minute documentary that follows Ryan and Jen Johnson, a deserting soldier and his wife as they flee to Canada and go AWOL. Ryan is scheduled to go to Iraq, but after hearing the horror stories, he decides not to go. An interesting look at the risks and benefits of deserting in America.

Dispatches #1-4 \$11.21 each (4 oz) Big Noise presents a series of short documentary news stories on various social justice movements from around the world. These are really thorough and interesting. This whole series is highly recommended!

DIY Or DIE: How to Survive as an Independent Artist \$9.50 (7 oz) A celebration of the underdog featuring: Lydia Lunch, Ian MacKaye, J Mascis, Jim Rose, Mike Watt, Richard Kern, The Stooges, Bonfire Madigan, Gwar, and more. Spanning a whole range of media including music, film, performance art, graphic design and publishing, *DIY Or DIE* offers a fascinating insight into a series of characters who have motivated themselves independently of mainstream methodologies. If you have big plans for a small project then this could be just the inspiration you are looking for.

I Want To Do This All Day 2xCD \$12 (7 oz) Amber Woods and Amina Althea spent a few months on the road documenting alternative education, unschooling, radical learning, and other grassroots movements that organize around education. The final product is a truly inspiring and impressive audio narrative that digs into the history of traditional schooling, interviews and highlights tons of delightful youngsters, and puts on our own educational journey where it's hard not to conclude that non-traditional education alternatives are the only responsible choice for our children.

Jena 6 \$12 (4 oz) A 30 minute documentary about the case of modern racism and the protests that arose from the controversial court decision to put six black high-schoolers on trial for attempted murder in Jena, Louisiana. It became the largest Civil

Rights protest in decades. Narrated by Mumia Abu Jamal.

Shelter: A Squatumentary DVD \$10 (5 oz) A look at 3 squats from the Berkeley/Oakland area, and their eventual demises. Hannah states in the liner notes that she didn't want this to be a documentary about privileged young people taking advantage of opportunities. She also concedes that that's exactly what it ended up being about. But that hopefully this will illuminate what the folks squatting did right, what they could do better, and encourage squatters to form a more cohesive movement.

We are Traffic / Return of the Scorchers 88 minutes + 2 bonus shorts \$25 (5 oz) *We Are Traffic!* chronicles the history and development of the "Critical Mass" bicycle movement, one of the most spirited and dynamic social/political movements of the '90s. *We Are Traffic!* tracks this leaderless, grassroots movement from its beginnings in San Francisco in 1992 to its spread across the globe. With a radical direct-action approach the participants of Critical Mass are celebrating the bicycle and in turn taking on perhaps the century's most sacred cow: the automobile. *Return of the Scorchers* is a half-hour look at bike culture and bike lifestyles around the world. In the 1890s, before automobiles ruled the roads, bicyclists were referred to as "Scorchers" because of their blazing speed. A century later, in a world filled with car-related environmental and social problems, *Return of the Scorchers*

discovers an inspired and evolving bicycling renaissance. This documentary touches on a surprising variety of subjects including romance, rebellion, early feminism, and spirituality.

What We Want, What We Believe 4xDVD: The Black Panther Party Library \$28.50, 12 hours (10 oz) An inspirational collection of work, footage, archives, films, and motivation documenting the work and struggles of the Black Panther Party; collecting three acclaimed Newsreel Films: *Off the Pig*; *Mayday*; and *Repression*. These documents stand as true testimonials, illustrating the spirit of community self-defense and political savvy the Panthers are celebrated—and were targeted—for.

Who is Bozo Texino? \$20 (5 oz) Beginning around 1982, Bill Daniel set out to explain travelling hobo culture and the origins of the mysterious freight tag of "Bozo Texino." A film study on the 100-year-old tradition of railroad graffiti mostly shot on freight trips across the western US. The film includes interviews with some of the railroad's greatest graffiti legends; What we are given is a fascinating little window capturing the nature of tagging, and the mysterious longstanding tradition of the seemingly larger-than-life Bozo Texino.

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- 1 Make Your Presence Known. **CRITICAL MASS**
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- 19 Punk Rock. Quality Marketed Rebellion since 1877.
- 25 racism is a fear of other cultures.
- 28 the american dream has become the world's nightmare.
- 29 keep corporations out of politics!
- 31 *You are not truly alive until you have found something that you are willing to die for.
- 36 Let's Imprison all white, heterosexual males and then talk about equality.
- 41 You Can't Trust the Government Just Ask Any Native American.
- 43 Fight Patriotism
- 49 Keep Driving Cars and We'll Keep Fighting Wars for Oil.
- 50 Standardized healthcare costs less than corporate welfare.
- 51 why do we worship corporate logos?
- 52 Hate Driving in Traffic? **YOU are traffic!**
- 54 SHUT DOWN THE SCHOOL OF THE AMERICAS!
- 56 1.3 BILLION PEOPLE COULD BE FED
- 57 INTERNAL COMBUSTION IS NOT REVOLUTIONARY
- 62 If Schools were funded as well as the military, would people join the military?
- 63 ONE LESS CAR
- 64 POVERTY: whoever you vote for, it still exists.
- 66 TV transmitters require **PASSIVE RECEIVERS.**
- 67 Something Smells like Gentrification around here...
- 69 corporate fashion has no passion. **SEW IT YOURSELF**
- 72 WHEN BICYCLE WHEELS TURN IT MUST BE A **REVOLUTION.**



\$12

- 73 SOMETHING IN YOUR LIVING ROOM WANTS ALL OF YOUR MONEY
- 74 AMERICA HAS MORE SHOPPING MALLS THAN HIGH SCHOOLS
- 75 CELEBRATE EFFICIENCY OVER THE AUTOMOBILE
- 86 If money were no object, what would you do with your life?
- 87 Evolutionary diagram showing a person on a bicycle as the final stage.
- 88 In 1492 Native Americans discovered Columbus lost at sea.
- 89 WANTED
- 83 ONE LESS CAR
- 82 RESIST
- 91 BIKE PUNK
- 93 "That voice just like tomorrow's" all change, women, mothers, immigrants, and slaves, the more you control all of the people." - Noam Chomsky
- 94 my bike takes me places that school never could
- 96 Wal Mart minimum wage for the whole community.
- 97 My only car is a bicycle.
- 98 Fascism: Concentrated Police Control of Health, Control of Information, Massive Investment in Armaments, and the suppression of labor movements. Social Equality.
- 101 Gentrification is the replacement of a community's character with the character of a community.
- 102 I love my bike.
- 103 Environmental stickers don't mean shit when they are stuck to CARS!
- 105 Bombing for peace is like fucking for virginity.
- 106 War, what is it good for? It's good for business.
- 108 A person lying on the ground with a car tire on their head.
- 112 I don't want to be a car
- 113 BIKES ARE TRAFFIC
- 120 Fuck Cars
- 127 NOT TARGETS
- 129 A person on a bicycle with a gear on their head.
- 121 ONE MORE BIKE
- 145 SEND THE POLITICIANS TO FIGHT THE WARS THEY CREATE!
- 146 A person on a bicycle with a bomb on their head.
- 147 A person on a bicycle with a bomb on their head.
- 148 CHEMICALS
- 149 PUT THE FUN BETWEEN YOUR LEGS

- 149 PUT THE FUN BETWEEN YOUR LEGS
- 150 PRISONS America's Finest Slave Plantations
- 152 A person on a bicycle with a bomb on their head.
- 154 A person on a bicycle with a bomb on their head.
- 158 A person on a bicycle with a bomb on their head.
- 161 A person on a bicycle with a bomb on their head.
- 165 THE FIRST LEGAL IMMIGRANTS
- 173 I like to waste gas & run over children.
- 175 BIKES NOT BOMBS
- 176 environmentalists don't drive
- 178 THE FIRST AMENDMENT: Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.
- 179 BICYCLES ALLOWED FULL LANE ORS 814.430(2)(C)
- 171 I like to waste gas & run over children.
- 180 I like to waste gas & run over children.
- 181 Food Not Bombs
- 183 PRO CHOICE
- 184 BICYCLES ALLOWED FULL LANE ORS 814.430(2)(C)
- 185 I read Zines
- 186 I love tofu
- 187 There's a snake in his pants.
- 194 I DON'T GO TO WORK TODAY
- 196 A bicycle
- 197 To Serve & Protect
- 198 A female symbol with a fist inside.
- 195 I like to waste gas & run over children.
- 203 PUNK ROCK SAVED MY LIFE
- 208 Violence is to a dictatorship what propaganda is to a democracy.
- 213 BRUCE WAS RIGHT
- 215 I like to waste gas & run over children.

- 225 Irritability means too much on your mind and not enough bike riding.
- 227 A person on a bicycle with a bomb on their head.
- 228 FIX SHIT UP
- 230 a. DRIVING (sticker in red, for stop signs)
- b. HOMOPHOBIA
- c. RAPE & WAR
- e. WATCHING TV
- f. HAMMERTIME
- 232 I like to waste gas & run over children.
- 235 I like to waste gas & run over children.
- 234 support your local co-ops!
- 233 "If we aren't allowed to sit at the table of democracy, we'll kick the fucking legs off it."
- 236 BURN CARBOHYDRATES NOT HYDROCARBONS!
- 237 BRAINS before BUSTS!
- 239 carfree
- 240 I don't need a war to power my bicycle.
- 245 GENTRIFICATION IN PROGRESS SORRY FOR THE INCONVENIENCE
- 247 A person on a bicycle with a bomb on their head.
- 249 A person on a bicycle with a bomb on their head.
- 248 A person on a bicycle with a bomb on their head.
- 250 all oppression creates **A STATE OF WAR.**
- 251 The idea of wilderness needs no defense, it only needs defenders.
- 252 I like to waste gas & run over children.
- 253 free borders for all
- 254 If we don't believe in freedom of expression for people we despise, we don't believe in it at all.
- 255 FUCK THE BORDER!
- 256 Under conditions of tyranny it is far easier to act than to think.
- 257 SUPPORT YOUR LOCAL INFOSHOP
- 258 this life is what you make it.
- 259 together we can stop I69
- 260 SUPPORT INDEPENDENT PUBLISHING
- 261 NO WAR BUT CLASS WAR





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A black and white illustration of a man wearing a mask and holding a handgun. Above him is the word "RESIST." in large, bold, block letters. A speech bubble coming from his mouth contains the text "NOTHING CAN STOP ME!". The man is wearing a dark t-shirt and pants. The background is dark and textured.

Mass Transit

[illegible]

ALTERNATES: Small press titles are often hard to get ahold of. Publishers have small resources and limited time to make things so sometimes we'll run out of something and be unable to get more. Sometimes when we order more we wait for months or we never hear back. This is unfortunate, but if you **PLEASE USE THE LINES BELOW TO LIST ALTERNATES** we can send those items if we are out of items from the lines above. If you don't list alternates and we are missing something we'll send a credit slip. Our webpage has the most current catalog listings and is updated daily.

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